

# CONFERENCE AGENDA

2<sup>nd</sup> October 2014

## Representation of the Holocaust in the Balkans in Arts and Media

2<sup>nd</sup> & 3<sup>rd</sup> October 2014 - Belgrade, Serbia



diskourse

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### **Registration: 08.30 - 09.15**

09.15 - 10.45 - *The Holocaust and Society (Panel 1)*

Chair: Professor Nikola Šuica, Ph.D., Faculty of Fine Arts, Belgrade (SRB)

- Zlatko Popovski - Interdisciplinary Cultural Studies, The Institute for Macedonian Literature, Skopje (MK)  
The Holocaust and cultural memory - the role of the Media and the Arts in the Holocaust profiling
- Radomir Popovski - Interdisciplinary Cultural Studies, The Institute for Macedonian Literature, Skopje (MK)  
Representation of the Holocaust problem and the influence of the Media and the Arts: ethical dimension of the Holocaust problem
- Jelena Đurović - Jewish Community of Montenegro (MNE)  
Dangers of historical revisionism in Serbian media and academic circles

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10.45 - 11.00 - *Coffee break*

### **11.00 - 12.30 - Opening and Keynote**

- Opening: Bruno Boyer, The Shoah Memorial, Paris (FR)
- **Keynote: Professor Nevena Daković, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)**  
**Revelation of the Himmelkommando/(im)Possible testimony**
- Paul Bernard-Nauraud, School of High Studies in Social Sciences (EHESS), Paris (FR)  
Auschwitz and its "After-Images": An Approach to the Visual Arts and Art History

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12.30 - 12.45 - *Coffee break*

### **12.45 - 14.15 - Plenary Panel**

Chair: Professor Nevena Daković, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)

- Nadège Ragaru, Ph.D., Sciences Po Paris (CERI), (FR)  
Socialisms by Proxy: The Cinematic Representations of the Holocaust in Yugoslavia and Bulgaria at the End of the 1950s.
- Gergana Doncheva, Ph.D. Bulgarian Academy of Sciences, Sofia (BG)  
The modest presence of the topic of the Holocaust and Jews in Bulgarian cinema: facts and reasons
- Professor Loreta Georgievska, Ph.D., Interdisciplinary Cultural Studies, The Institute for Macedonian Literature, Skopje (MK)
- Professor Mišel Pavlovski, Ph.D., Interdisciplinary Cultural Studies, The Institute for Macedonian Literature, Skopje (MK)  
The Holocaust Museum Skopje

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14.15 - 15.00 *Lunch Break*

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*15.00 - 16.30 - Rethinking Holocaust (Panel 2)*

Chair: Nadège Ragaru, Ph.D., Sciences Po Paris (CERI), (FR)

- Jovan Byford, Ph.D., The Open University, London (UK)  
Picturing unimaginable cruelty: atrocity photography and the memory of Jasenovac
  - Aleksandra Milovanović, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)  
Images of Jasenovac: Rethinking Use of Archive footage and Voice-over Narration in Documentary Films
  - Bela Gligorova, Ph.D., Center for Culture and Cultural Studies, Skopje (MK)  
When Theory Fails Between Language and Memorialization, or (How) do contemporary Macedonians talk about the Jewish genocide?
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*16.30 - 18.00 - The Holocaust in Literature (Panel 3)*

Chair: Loreta Georgievska, Interdisciplinary Cultural Studies, The Institute for Macedonian Literature (MK)

- Žaneta Đukić Perišić, Ph.D., The Ivo Andrić Foundation, Belgrade (SRB)  
The Jews in Ivo Andrić's Literature
  - Mirjana Nikolić, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)  
The Art of Radio Drama as a Representation of the Holocaust: Searching in Ashes by Djordje Lebovic & Boda Markovic
  - Nevena Bajalica, Anne Frank House, Amsterdam (NL)
  - Milenko Stsanišić, Terraforming, Amsterdam (NL)  
Literature of Aleksandra Tišma and Novi Sad Raid
  - Petra Jelača, Faculty of Humanities and Social Sciences, Zagreb (CRO)  
History of antijudaistic ideas-christian restoration in T. S. Eliot
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### 09.15 - 11.15 - *The Old Fairground (Panel 4)*

Chair: Ljiljana Rogač Mijatović, Ph.D., Faculty of Dramatic Arts (SRB)

- Vera Mevorah, Interdisciplinary Studies, University of Arts in Belgrade (SRB)
- Dragana Stojanovic, Ph.D., Preschool Teacher Training College, Kikinda (SRB)  
Portraits and Memories of the Jewish Community in Serbia before the Holocaust: Facing the inscription of Holocaust in the postmemory media representation contexts
- Tijana Lukić, Interdisciplinary Studies, University of Arts in Belgrade (SRB)  
Reinterpretation of the Past in the Digital Media
- Iva Čukić, Faculty of Dramatic Arts, Belgrade (SRB)  
Representation of concentration camp The Old Fairground – movie and TV
- James May, Federation of Jewish Community in Serbia, Belgrade (SRB)  
Portraits and Memories of the Jewish Community in Serbia – Presentation of the Project

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### 11.15 - 11.30 - *Coffee break*

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### 11.30 - 12.45 - *Debate: Strategies of Representation of the Holocaust within memorial Center "Old Fairground" (Panel 5)*

Chair: Jovan Byford, Ph.D., The Open University (UK)

- Professor Milena Dragičević Šešić, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)
- Olga Manojlović Pintar, Ph.D., Institute for New Serbian History, Belgrade (SRB)
- Aleksandra Fulgosi, Ph.D., Ministry of Culture and Information, Belgrade (SRB)
- Ljiljana Rogač Mijatović, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)
- Branka Prpa, Ph.D., Institute for New Serbian History, Belgrade (SRB)
- Ana Martinoli, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)

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### 12.45 - 13.30 - *Lunch break*

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13.30 - 15.00 - *The Holocaust in Visual Memory (Panel 6)*

Chair: Professor Mirjana Nikolic, Ph.D., Faculty of Dramatic Arts, Belgrade (SRB)

- Professor Nikola Šuica, Ph.D., Faculty of Fine Arts, Belgrade (SRB)  
Towards 'Belgrade Purim Photo' - Structuring the lost evidence
- Nina Mihaljinac, Interdisciplinary Studies, University of Arts in Belgrade (SRB)  
The importance of video testimony in the process of remembering Holocaust
- Dunja Jeleković, Ph.D., Versailles Saint-Quentin-en-Yvelines University, Versailles (FR)  
Films on the Holocaust at the Belgrade Documentary and Short Film Festival. Yugoslav vs. Post-Yugoslav Programming Practices
- Jasmin Jašaragić, Faculty of Political Science, Zagreb (CRO)  
Violence and Roman Church - Testament of Lordan Zafranovic

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15.00 - 15.15 - *Coffee break*

15.15 - 16.45 - *The Holocaust and Media (Panel 7)*

Chair: Professor Mišel Pavlovski, Ph.D., Interdisciplinary Cultural Studies, The Institute for Macedonian Literature, Skopje (MK)

- Lazar Jovanović, Interdisciplinary Studies, University of Arts in Belgrade (SRB)  
Representation of the Holocaust in Comics and Graphic Novels
- Nataša Delač, Faculty of Dramatic Arts, Belgrade (SRB)  
Remembrance of the Novi Sad raid: the film "Monument" by Miroslav Antic
- Biljana Mitrović, Faculty of Dramatic Arts, Belgrade (SRB)  
Places of Suffering, Sites of Memory and Media
- Boris Petrović, Ph.D., University of Paris – Sorbonne, Paris (FR)  
The Anthropological and Ideological Reading of Holocaust in "Hranjenik" (The Fed One)

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16.45 - 17.30 - Closing remarks and recaps

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Organizer



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